CONTEST RULES & GUIDELINES







RULES

- 1. Children grades K-12 enrolled in a Catholic school, religious education program, parish, or other organization, including home school, are eligible to enter. Entries will be judged on content, ability to capture and interpret the theme, artistic and technical proficiency, and adherence to rules.*
- 2. Every school, religious education program, parish or other organization are asked to conduct their contest and submit the top three winners from each grade and creative category.**
- 3. All works must be original, prepared by the registrant*** and not previously presented at any other competition.
- 4. A final judging panel will be selected by Family Rosary.
- 5. Entries may be in English or Spanish.
- 6. Each entry must be accompanied by an official entry form. Copies of the entry form are permitted.
- 7. All prizes need not be awarded.

2021 TRY PRAYER! It Works! CONTEST

www.FamilyRosary.org

GUIDELINES

- 1. PROSE Submit an essay of 50 to 100 words on 8.5-by-11-inch paper.
- 2. POETRY Submit a poem, minimum of 10 lines and a maximum of 30 lines, on 8.5-by-11-inch paper.
- 3. ARTWORK (painting, drawing, scrapbooking, or collage) Any of these mediums can be submitted on no larger than 8.5-by-11-inch paper. Also, include a brief description of the work.
- 4. VIDEO Videos can be no longer than two minutes. Ensure the file is saved and uploaded as an .MP4, .MOV or .MPEG format and in Standard Definition.
- 5. As required by the state law, formal consent should be signed by a guardian(s) of every student involved.

Have another creative category idea not listed here? We encourage you to think outside the box, but ask your parent, teacher, or leader permission before you pursue your creative idea!

ALL UNITED STATES ENTRIES DUE: MARCH 25, 2021



^{*}For more information on judging each creative work visit FamilyRosary.org.

^{**}See Frequently Asked Question numbers five and seven for more information.

^{***}Students may receive help, guidance, and advice from teachers and parents on mechanical aspects of their entry.